# **Sebastian Claypole** CV & SELECTED WORK

### MOTIVATION

I am a passionate Professional Architect registered with the South African Council for the Architectural Profession with six years work experience.

I have gained broad exposure to the architectural field with international and local experience in Switzerland, Zimbabwe, South Africa, Mozambique, Nepal and UAE. Within my professional career I have gained experience dealing with projects in all stages of development from conceptualization to completion. I strive to continue expanding my knowledge and using my skills in design and contribute with positive energy to a practice through being organized, interactive, calm and focused.

### SKILLS

Revit 9/10 Autocad 9/10 Sketchup 7/10 Photoshop 7/10 InDesign 7/10 Sketching, model making OTHER: Illustrator, MS Office

### LANGUAGES

English, French

### ABOUT

Address : Jumeirah Village Circle, Dubai, UAE Telephone: (+971) 55 786 6551 Skype name : seb.claypole Email: sebclaypole@gmail.com Citizenship : Switzerland **Residency : UAE D.O.B.**: 26.06.1986 LinkedIn : Sebastian Claypole **Online portfolio:** http://sebclaypole.wixsite.com/sebclaypoleportfolio

#### PROFESSIONAL EXPERIENCE

#### **VX Studio**

My Position: Senior Architect Developing projects through municipality approval, detail design, tender

submissions and construction. Primarily been working on a 5 star hospitality project, Andaz - 152 key hotel located at La Mer.

#### 5+ Design

Contact Tim Magill T: 323 308 3562 E: Tmagill@5plusdesign.com My Position: Senior Design Architect

Working with teams in Dubai and America on large scale master planning and building projects. I primarily worked along side Tim with a team helping develop the concepts for master plans and building designs from concept sketches to Municipality approval.

#### Nepal Monastery - self initiated project October 2015 - October 2016 Contact Corinna Biasiutti T: (+41) 44 262 68 88 E: corinna.biasiutti@rokpa.org

#### My position: Principal Architect

Initiated the design and build of a Monastery school in the Himalayas in response to the earthquake of 2015. The design focused on earthquake resistance using locally sourced environmentally sustainable resources as well as locally available skills. Skills used included project formulation, design development, construction documentation, fund-raising, preparation of bills of quantities and cost estimates, construction team training for local community, on site construction coordination, site analysis and topographical survey.

#### **IDC Consultants Architects**

March 2012 - Dec 2015 Contact

September 2017 - Current

January 2017 - August 2017

Phillip Thompson T: (+27) 21 674 5193 E: phillipt@idcgroup.co.za My position: Senior Architect / Lead Architect

Developed projects for eco tourism, education, and private residential housing from conceptualization to completion, leading professional teams to successfully execute design and construction for these developments. Professional skills utilized include environmental architectural design, master planning, conceptual design development, council submissions, construction documentation, construction supervision, leading professional teams.

#### **EDUCATION**

2010 - 2011 Master of Architecture (M.Arch) University of Cape Town (UCT)

2006 - 2008 **Bachelor of Architectural Studies (B.A.S.)** University of Cape Town (UCT)

### **AWARDS**

Year:2017 Title: Future Project Award Associated with: Senior design architect at 5+Design Issuer: Retail and Leisure International

**Year:**2012 Program. tecture **Issuer:** University of Cape Town

Year:2009 of Saugey **Issuer:** Saugey Municipality, Switzerland

Year:2009

**Title:** The Barry Haymann Prize - for the student who has shown the greatest progress in architectural design in the Master of Architecture

Associated with: Student at university Of Cape Town, Master of Archi-

Title: 1st Prize - Village Performance theater and renovation of a sector

Associated with: Senior architectural technologist at FG Architects

Title: 1st Prize for Neuchâtel, les Jeunes Rives competition Associated with: Senior architectural technologist at FG Architects Issuer: Saugey Municipality, Switzerland

### SELECTED PROFESSIONAL WORK

- 1. Andaz Hotel Detailed design of a 5 star, 152 key Hotel, VX Studio, Dubai.
- 2. Jumeirah Central master plan Development of Jumeirah central master plan, 5+ Design, Dubai.
- **3.** Dubailand Downtown Design and development of a master plan and building design 5+ Design, Dubai.
- 4. Kunshell Thongdrolling Monastery Design and construction for a new Monastery in Jiri, Nepal. Self initiated.
- 5. Wingate Apartments and hotel Renovation & extension of an existing apartment block in Cape Town, South Africa. IDC Architects.

### OTHER WORK

HOSPITALITY	RESIDENTIAL	RETAIL AND OFFICE	EDUCATIONAL	OTHER
<ul> <li>Inambanne Eco resort - The design and feasibility study of a resort in Inambanne, Mozambique. IDC Architects.</li> <li>Fountain Place Hotel - Concept design and feasibility study for a hotel in central Cape Town. IDC Architects.</li> <li>Eastern Cape resort - Eco Holi-</li> </ul>	<b>Oliver Road</b> - Private house in Sea Point, Cape Town, South Africa. IDC Architects.	Offices for the National Council for Persons with Physical Dis- abilities in South Africa (NCPP- DSA), IDC Architects, Cape Town	Pheonix Park Nursery, APS Ar- chitects, Gweru	<b>Africa Un</b> i ect to crea African ur
	House Melba Road, commis- sioned project, Cape Town		Imizamo Yethu (Diza) second- ary school, Fabian Architects, Cape Town	<b>The Cooli</b> design pro efficiency
	Les Cadolles Apartments, Frund- gallina Architects, Carouge, Ge-		Chisipite Senior school exten- sion, APS Architects, Harare	<b>Mfuleni C</b> Mfuleni, (
day resort master plan and con- ceptual design in the Eastern	neva		<b>ISCT nursery school</b> , IDC Archi- tects, Cape Town	Jeunes Ri
Cape, South Africa. IDC Archi- tects.	<b>Carouge Apartments</b> , Frundgal- lina Architects, Carouge, Geneva		teets, cape lowin	Architects
Secute eco resort, commis-				Guideline
sioned project, Victoria falls,	Fahys apartments, Frundgallina			cil for Pe
Zimbabwe	Architects, Neuchatel			abilities
				DSA), IDC
BDI (Blouberg development				
initiative), IDC Architects, Blou-				
berg, Cape Town				

ica Unite - A self initiated projto create a sculpture to realize ican unity. Self initiated.

e Cooling Drum Atrium - Thesis sign project focusing on energy ciency in buildings.

**uleni Clinic**, IDC Architects, uleni, Cape Town

**ines Rives park**, Frundgallina chitects, Neuchatel

idelines for the National Counfor Persons with Physical Dislities in South Africa (NCPP-A), IDC Architects, South Africa

### ANDAZ HOTEL Design of Andaz Hotel

Date: Sep 2017 - Current

**PROJECT:** 5 Star 152key hotel located at La Mer development, Dubai.

**POSITION:** Senior Architect.

**RESPONSIBILITY:** As a position of Senior Architect I have been developing the project drawings and design while managing a team of architects.

**SCOPE OF WORK:** I have been developing the project drawings and design to achieve municipality approval, detail design, tender submission and issue for construction during which I have been leading the project coordination between consultants and the internal team of architects while attending client meetings where necessary.





The design consists of six levels above ground accomodating the guest rooms and restaurants. 2 levels basment parking and services with multiple half levels and attic slabs to accommodate additional services.

APPROACH PERSPECTIVE The site is situated on La Mer development.

**STATUS:** Under construction

PROGRAMS USED: Revit, AutoCAD, Excell



**PERSPECTIVE** Facing the ocean along one faceade the development benefits from ocean views



The facade is clad with terracotta tiles fixed to a reinforced concrete structure and has multiple architectural feature roofs and aluminium fins.

## JUMEIRAH CENTRAL

Development of Jumeirah Central Master Plan

#### Date: Oct 2015 - Current

**PROJECT:** Award winning mixed use master planning project located in one of Dubai's most prominent location, Jumeirah Central. The project aims to connect people to the city by focusing on walkability and sustainability with 47 million sq. ft. of gross floor area.

#### **POSITION:** Senior Design Architect.

**RESPONSIBILITY:** Production of Block design guidelines (BDG's) for plot development, Communicating design ideas to the client, Leasing with consultants and implementing feedback into the design.

**SCOPE OF WORK:** Design development of the master planning and incorporating the design intent into the Block Design Guidelines. BDG's were produced to inform and guide the developers on the master plans vision. The BDG's included Block descriptions, contextual diagrams, site constraints, development controls, indicative massing and block design. The BDG's were created closely with information from the consultants to ensure the blocks worked within the master plan framework.

#### STATUS: Municipality approval

PROGRAMS USED: Revit, Photoshop, Illustrator, InDesign, Excell



#### SITE DEVELOPMENT PERSPECTIVE

The master plan focused on accessibility both from outside and inside the development, with 25 entry points and 8 modes of transportation available with the most innovative one being the aerial gondola. Each plot was designed to be 3 minutes walk to public transport. The mixed use development includes 287 mixed use developments of residential, hospitality, retail, office, entertainment and community facilities. Within the development there are three large malls connected with public transport and 8km of air conditioned walkways making the city walkable throughout the year.



Each block was designed to have a close proximity to parks, and ideally a visual connection overlooking them, Indicative building massing was used to guide the developer on how to incorporate the master plan principles into the design

#### Site context diagram







Block design data and diagrams indicating the site development con-

## **DUBAILAND DOWNTOWN**

Dubailand Downtown Master Planning and Building design

#### Date: Oct 2016 - Current

**PROJECT:** A primarily residential development of a master plan and schematic design for a building on one of the master plan blocks. The project vision is to create happy communities by focusing on the experience, value for money and community. A series of parks connecting the blocks which are activated with community facilities is one of the key ideas to creating happy communities.

#### **POSITION:** Senior Design Architect.

**RESPONSIBILITY:** Development of concept design layouts and coordinating workflow with teams in America, leasing with consultants and implementing the feedback into the designs, designing for building compliance.

**SCOPE OF WORK:** Design development of master planning options for client approval, building design complying with local regulations, Unit configurations, Master planning options.

**STATUS:** Dubai Municipality approval

PROGRAMS USED: Revit, Illustrator, PowerPoint





Typical block prototype and massing: Generally a cluster of 4 stepped buildings on a common podium with two levels of parking beneath.



Facade study: The client desired a building which had clean lines which Unit configurations: After the unit distribution between 1 bed, 2 bed, was challenging to coordinate with the placement of balconies and win- 2 bed+maid and 3 bed +maid had been decided the layouts were dows on the floor plan.





DESIGN DEVELOPMENT Three primary master planning options were developed as client options, namely the garden commons, Arcadia gardens and Garden way. The garden commons has a network of parks creating neighborhood identity, park is a celebration of community. The Arcadia Gardens is a topographical landform, the park enriches the life of the community and is a celebration of nature. The garden way uses a greenbelt as a natural connector similar to a river or habitat corridor, the park is a celebration of connection. For each option the study of walkability, roads network, accessibility, zoning, land use, distribution of services and facilities was incorporated to ensure DM compliance. The schemes were also studied in three dimension, typical block dimensions were created as the desired block size and each scheme was modeled to give a sense of the desired character and atmosphere.



designed to be modular in order to be more efficient.



# **NEPAL MONASTERY**

Design and construction for the Kunshall Thongdolling monastery, Jiri, Nepal

#### Date: Oct 2015 - Oct 2016

**PROJECT:** Self Initiated the design and build of a Monastery school in the Himalayas in response to the earthquake of 2015. The design focused on earthquake resistance using locally sourced environmentally sustainable resources as well as locally available skills.

#### **POSITION:** Principal Architect.

**RESPONSIBILITY:** Project coordination and organization, On site training and managing a construction team.

SCOPE OF WORK: project formulation, design development, construction documentation, fund-raising, preparation of bills of quantities and cost estimates, construction training for local community, on site construction coordination, site analysis and topographical survey.

**STATUS:** Phase 1

**PROGRAMS USED:** Revit, Photoshop



Main prayer hall to the right and destroyed hostel around it.

#### SITE DEVELOPMENT PERSPECTIVE

Identifying the scope of work, project formulation and master planning for the redevelopment. It was identified that most buildings needed to be reconstructed and the project needed to be phased - the toilets and hostels were identified as top priorities. A traditional batar construction technique was adapted and used as a quideline for the site specific design. Once the design was modeled I was able to quantify all the elements in the building compile a bill of quantities.



Hostel perspective - the buildings aesthetic is one which relates to the local resources available, The stone for the walls were salvaged from the existing buildings, the timber was locally sourced and only had to be transported 4km to the site, the white and red plaster is a natural clay render made from soils found in the surrounding area. The roof had to be made from a lightweight corrugated galvanized iron which increases the buildings earthquake resistance by not being top heavy.





2. प्रार्थना कोठा एंड रिन्योचे रेस PRAYER ROOM & RINPOCHE'S REST F CHF 21 670

4. शोचालय एंड वाश रूम TOILETS & WASH R CHF1 690

1. हस्टत HOSTEL 1 CHE 9.580

1. इस्टल HOSTEL 2 CHF 9 580

S1। स्तूप 2 र 3 STUPA 2&3

संखनात्मक पर्खात RETAINING WALL CHF 1 042



BASIC PRINCIPLES OF CONSTRUCTION TECHNIQUE Through investigation of other destroyed buildings in the surrounding area it was obvious that most of the Nepalese took short cuts in building, leaving out key structural elements to save time and money this had lead to the collapse of most of the buildings. The aim was to help the community understand how to build back earthquake resistant buildings with the resources available as they are cheap materials which are still widely used. Educating and training the local community then became a part of the building process.



Construction of timber ladder tie for lateral earthquake forces holding together stone and mud mortar walls at 60cm intervals





Timber ladder tie corner lap joint connection



White clay found close to site for rendering between the stone and painting. The clay was mixed with sand and straw to prevent cracking.

### WINGATE APARTMENTS AND HOTEL

Renovation & extension of an existing apartment block

#### DATE: 2012 - 2015

PROJECT: 40 key, 4 star hotel and apartment extension in Sea Point, Cape Town.

**POSITION:** Project Architect.

**RESPONSIBILITY:** Managing a team of 3 - Architect, Draftsman, Interior Designer.

**SCOPE OF WORK:** Full scope ranging from conceptualization to project hand over. Working with an existing building and incorporating new services, design and creating identity, on site design challenges related to the existing building, council submissions, construction drawings, specifications, site inspections, conducting site meetings, coordinating consultants.

**STATUS:** Complete

PROGRAMS USED: AutoCAD, Revit, Photoshop



and width of the building where additional structure had to be put in place to make the building comply with new council requirements.

Steel and frameless glazing details. nts